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ON EXHIBITION IN GUNSAULUS HALL. SEE NOTE ON PAGE 12

tional value, to Caroline Pratt for group of wooden toys and to Miss Hans Viederanders for exhibit of barnyard set. Honorable mentions were awarded to W. F. Tannen Co. for dried apple dolls, to Wilfred Bronson for basket cart design, to Stella Adler for "The happy doll family," to Paul Benz for doll's house, and to Jessie McCutcheon Raleigh for "Stair-step family."

LIBRARY NOTES

REQUESTS come often to the Ryerson Library for books on the subject of symbols and their adaptation, although comparatively few people appear to realize the possibilities for creative inspiration which this subject offers. From being the text of the simple in ages past symbolism has become the study of the scholar, and today we turn to it for an interpretation of various countries, designs, and even personalities. The library offers books on the symbols of Egypt, China, Japan, and mediaeval Europe; on the meanings of flowers, trees, and animals in historic

ornament; on decorations found upon the pottery and blankets of the American Indian; on the rugs of Persia; and on the emblems employed by the Coptic weavers. Under the general subject of ecclesiastical symbolism come the many books on the cross in tradition, art, and history: the tau cross of the ancient Egyptians, the sunwheels of the Scandinavians, the caduceus of Hermes, the many variations of the swastika, heraldic crosses, and the cross as a symbol of the Christian faith.

To the Photograph and Lantern Slide Department there has just come a gift of approximately ten thousand photographs of American and European subjects and four hundred magazine articles in temporary bindings—a generous gift presented to the Ryerson Library by Mrs. John B. Sherwood with the confident faith that here in the Lending and School collections it will be of continual service in the encouragement of art appreciation. There will be a more detailed description of this gift in a later number of the BULLETIN.